

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2004**

**EDUC 478-4
DESIGNS FOR LEARNING: MUSIC
(D01.00)**

DR. Y. SENYSHYN

**Office: EDB 8665
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WEDNESDAYS 13:00-16:50 in EDB 7610

PREREQUISITE: 401/402

COURSE DESCRIPTION:

This course is designed for elementary teachers who are NOT musically literate but would like to be able to teach music in their classrooms. Teachers will be able to acquire skills that will allow them to teach music competently and creatively. As well students will learn basic conducting techniques and have an opportunity to rehearse these skills in class.

Students will view and listen to tapes of music in various social, historical and world contexts in order to impart a variety of aesthetic, cultural experiences and listening skills to their students.

PURPOSE:

By the end of the course, teachers should be able to structure various activities to suit various students' levels, abilities and needs. Reading, listening and viewing activities should develop an awareness of the aesthetic complexity of sound in world musics and help plan worthwhile activities in the classroom.

REQUIRED TEXTBOOKS

Walker, Robert. Music Education.

Springfield: Charles C. Thomas, 1984.

Durrant, Colin and Welch, Graham. Making Sense of Music: Foundations for Music Education.

London: Cassell Education, 1995.

EVALUATION

1. Write a brief paper 1500 words maximum (20%).
2. Write a major paper 3500 words maximum due by the last class (40%).
3. Take part in discussions centered around the required readings and present a critique of one these readings (20%).
4. Teach one music lesson (20%).

Please note that an important presentation and a detailed outline of topics and schedule of readings will be made available at the first class.